

Tenor Trombone

Sex and Death at Covent Garden

1. Intrada

Lento

Charlie Barber

♩ = 60

10 A 8

19 B 8 C 8 D 16

52 E 9 Rit. Attacca

2. Recitative + Aria

♩ = 116

63 F 13 G 11 Oboe 1

89 H

94

4

102 **I**

The first system of the musical score is written on a single bass staff. It begins with a whole rest, followed by a half note G2 (labeled *p*), a half note F2 (labeled *fp*), and a half note E2 (labeled *mf*). A fermata is placed over the E2 note. The system concludes with a double bar line. The dynamic markings *p*, *fp*, and *mf* are positioned below the staff. A large, stylized 'I' is placed above the first measure, and a large, stylized '5' is placed above the measure containing the fermata.

115 **J**

4

pp *p* *p* *cresc.*

The first system of the musical score for 'The Little Boat' is in bass clef, 4/4 time, and consists of 11 measures. It begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The melody is written in the bass clef, and the accompaniment is in the treble clef. The key signature has one flat (B-flat). The system is marked with a 'J' in a box and the number '115'.

127

K

The musical score shows four measures of music in bass clef. Measure 127 starts with a half note G2, followed by a double bar line. Measure 128 contains a half note A2, a quarter rest, and a half note B2. Measure 129 contains a half note C3, a quarter rest, and a half note D3. Measure 130 contains a half note E3, a quarter rest, and a half note F3. Dynamics are indicated below the staff: *mf* at the start of measure 128, *p* at the start of measure 129, *fp* at the start of measure 130, and *mp* at the start of measure 131.

134

The first system of the musical score for 'The Swan' is written in bass clef with a key signature of one flat (B-flat). It consists of 13 measures. The first measure contains a half note B-flat. The second measure contains a half note A. The third measure contains a half note G. The fourth measure contains a half note F. The fifth measure contains a half note E. The sixth measure contains a half note D. The seventh measure contains a half note C. The eighth measure contains a half note B. The ninth measure contains a half note A. The tenth measure contains a half note G. The eleventh measure contains a half note F. The twelfth measure contains a half note E. The thirteenth measure contains a half note D. The system concludes with a double bar line.

141 **L**

pp *p* *f*

152

M

2

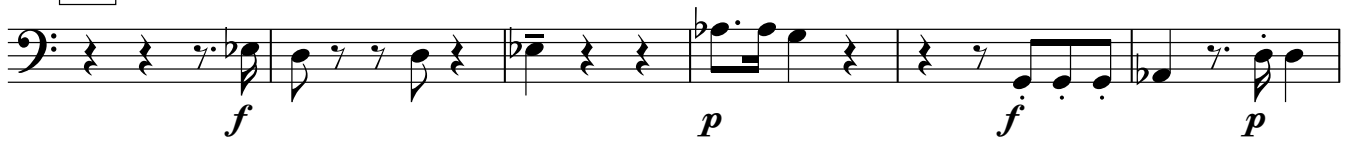
p *f* *p*

[illegible]

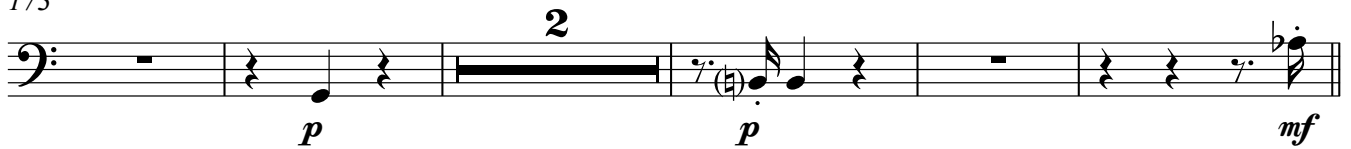
Charlie Barber - Sex & Death at Covent Garden
Tenor Trombone

3

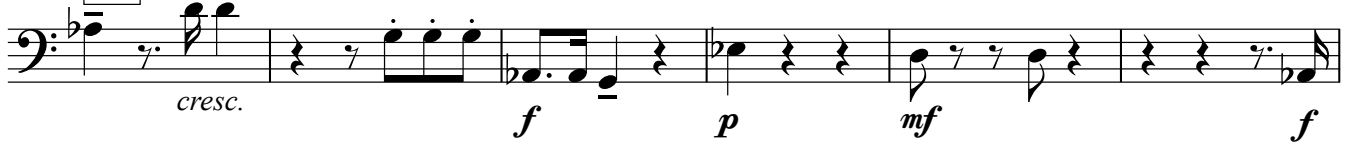
167 **N**



173



180 **O**



186



193 **P**



198

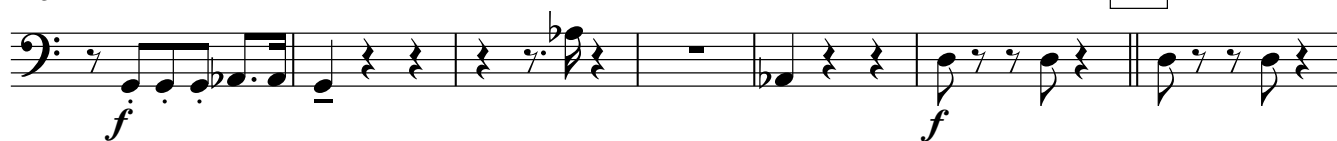


206 **Q**

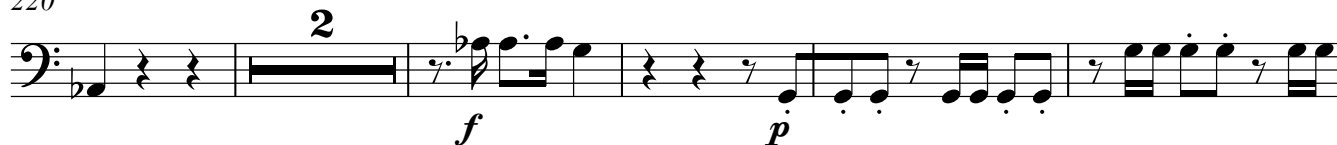


Charlie Barber - Sex & Death at Covent Garden
Tenor Trombone

213

R

220



227

Attacca**3. Allegro**

♩ = 132

233

S**T****U**

Oboe 1



291



300



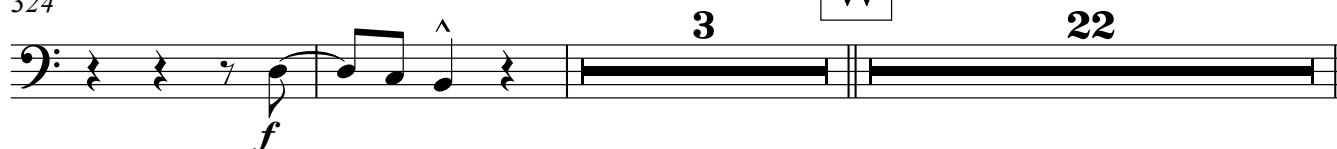
305

V

320



324

W

Charlie Barber - Sex & Death at Covent Garden
Tenor Trombone

5

351 **X** 22 **Y** 22 **Z** 17 Oboe 1

413 *mf*

420 *f*

426 **AA** 7 Oboe 1

439 *mf*

448 **BB** 2 3 3 *f* *mf*

460 *mf*

464 **CC** 15

Charlie Barber - Sex & Death at Covent Garden
Tenor Trombone

482 **DD** 11

f

498

503

4. Cadenza Adagio

$\text{♩} = 60$

509 **EE** 17

mf *cresc.* *f*

530

mf

534

dim. *mp* *p*

538 **Rall.**

pp *a niente*